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INTO THE AIR, TURNS TO RAIN, ID BRINGS LIFE TO THE PLANTS.





















THE CROWS, THE GIRL AND THE YAKUZA

END





























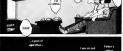












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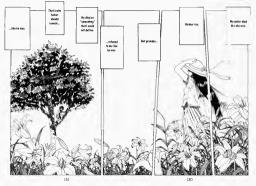






























Hiroki Endo, the creator of CODA it's an endiess world, points a not quite outlinistic octure of humanity with his linst 3 short stories. Even though they're completely different in terms at plot and characters, one is still left with the incression that they're bound boother but red thread.

-burwarkal nal broaded lake

Bake & Discount burghter boy From warmings also been isheled Transfort Shires Triuma (Chapter E. J. a because failure eder land Reisen Hilberton 3 and "The Groves, the Girl and the

Takusa " and " for Proposition Wordson's Selection Stad " respectively.

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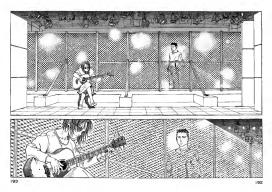






























































































For Those Of Us Who Don't Believe In God - End

A Mangaka's Thoughts

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He mesonements are new common and new presenting soon surgiculations, and it draw soon stories in the future too.

PS Obtain more from Emprey (in Table 6.

IG March 1998

Hiroko Ereco

















Hello, this is your translator here.

Before we get started, o few words on the censorship in this chopter.

I've heard that this valume of short stories was censored in the tankouban form, as it was a little too hardcore in its original published form as it appeared in Affernaan.

However, as for as I can tell there are two clearly censored ponets in the 30-add pages in Hang; if there are any other changes, Endo must've redrown the whole panel so there's no way to tell without having read the original in Affencoon.

Anywoy, you're not missing that much...
There's olwoys good 'ol hental if you need some genitolia. You read Endo for other reasons... don't you?;)

-koty































































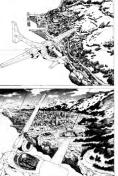






















































































































































































































































































































































































Boys Bon't Cry and I don't think I could do it any better, here's a different special, taken from the back of my germen BotI vkB







A Mangaka's Thoughts

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This was any first from 201 Ariy 2001 for the column that should've religionly some out in September 2001 (Editor's notic to Japan). Today is the 2001 August 2002. The release of this values has been deleged by almost a year And Bore I am (Issay the meroscopt for Heng . Pulf





Wanted Dead or Alive by Kodansha Corp.







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Platform (part 2)

The second returns of short stories from 600% s creater threat Ends continues the trend of the fir with wholing and assetting looks into the dark s the human puscile wridtes for the reader

in the first story, Hang, a young girl asks her boyfnend: "Take me to the end of the world." Here especially are overtones of EDEN reality hangs on a silken thread.

The second story, High School Gul 2000, is about Master Endo himself. He shares his midlife-crisis at 30 with us. The stations in an artist's life back at the beginning of his mangaka career...

The two-parter Platform tells of Talogusis, son of a powerful Yakuza clan, who hates nothing more than his father's overwhelming power and his own heritage















